

(4/4) – Triunfante: 96–112

69 – All Glory, Laud, and Honor

Letra: Theodulph of Orleans, ca. 760–821

Música: Melchior Teschner, 1584–1635

This page contains a musical score for the left side of the hymn. It features a 4/4 time signature and a key signature of one flat (B-flat). The score is written for a single melodic line on a grand staff with a treble clef. The music is in a triumphant style, characterized by a steady eighth-note accompaniment and a melodic line of eighth notes. The piece consists of 112 measures, with a repeat sign at the beginning. The notation includes various note values, rests, and dynamic markings.

This page contains the continuation of the musical score for the right side of the hymn. It continues the 4/4 time signature and one-flat key signature. The notation follows the same melodic and accompaniment patterns as the left page, with a total of 112 measures. The score concludes with a final cadence. The layout is consistent with the left page, featuring a grand staff and standard musical notation.